

Tyler Mazone

4530 Collins Rd #4221
Lansing, MI, 48910
mazonecompose@gmail.com

A commissioning contract is made on (date) between Tyler Mazone (hereinafter referred to as COMPOSER) and (commissioner) (hereinafter referred to as the COMMISSIONER(s)).

COMMISSIONER has commissioned COMPOSER to write a work for (instrumentation) which will be (duration) and will be delivered on or before (due date). The COMPOSER agrees to periodically update the COMMISSIONER on progress and to deliver appropriate materials. There will be no royalty or performance fees paid for both the WORLD PREMIERE and the initial recording of the work by the COMMISSIONER. The COMMISSIONER has exclusive rights for the premiere performance and the first commercial recording if desired.

The COMMISSIONER will provide PDFs or images of all programs on which the work is performed. This is due to the fact that the COMPOSER is part of a Performance Rights Organization.

Delivery of materials will include a full score, NotePerformer mockup, and a set of parts on or before the deadline to the COMMISSIONER. If the COMPOSER cannot fulfill the commission for any cause beyond their control (illness, death in the family, unforeseen acts of nature, etc.) then the COMMISSIONER is entitled to a full refund of the commission fee.

At the request of the COMMISSIONER, the COMPOSER may work with the COMMISSIONER and/or their performers in any way including, but not limited to in-person or video-call visits. Payment to the COMPOSER is offered in three ways: full payment upon signature of this contract, half upon signature and half upon delivery/completion, or a payment installment plan agreed upon mutually. The commissioning fee is dependent on the ensemble (see reference guide on the next page). Adjustments are possible. PayPal, Venmo, and checks are all taken. Invoices can be produced upon request.

Commission INFORMATION:

Length:

Instrumentation:

Due date:

Commission Fee:

Other notes:

Signatures:

Composer: _____ Date: _____

Commissioner: _____ Date: _____

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COMMISSION REFERENCE GUIDE

SOLO/CHAMBER

up to 8 parts

\$200/minute of music

\$25 fee* for each instrument family
orchestrated (WW, Brass, Strings, Percussion,
Harp, Piano)- over 5 parts ONLY

SMALL ENSEMBLE

(sinfonietta, string orchestra,
larger mixed ensembles)

8-15 parts

\$375/minute of music

\$25 fee* for each instrument family
orchestrated (WW, Brass, Strings, Percussion,
Harp, Piano)

LARGE ENSEMBLE

(Wind band, full orchestra, strings w/percussion)

\$600/minute of music

\$50 fee* for each instrument family
orchestrated (WW, Brass, Strings, Percussion,
Harp, Piano)

PLUS additional residency fees (hotel, travel, masterclass) should we decide on an in-person visit.

*fees for instrument families allow flexibility to add or leave out
instrument families, particularly for small ensembles.

If your organization or school (Title I and things like that) is underfunded but still wants the opportunity to commission me, I can negotiate the price for these. I want commissions to be accessible.

All commissions require a contract to be signed and a deposit made upon that signature. Three payment plans are available:

- full commission fee upon signature
- half deposit upon signature and half upon completion
- payment installment plan agreed upon
by both parties