

**Tyler Mazone**  
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**SHUT OUT CONSORTIUM CONTRACT:**

A consortium contract is made between Tyler Mazone (hereinafter referred to as COMPOSER) and \_\_\_\_\_(hereinafter referred to as the CONDUCTOR(s)).

CONDUCTOR has joined a consortium by COMPOSER to write a work for Grade 4 wind band that will be 5-7 minutes long.

The COMPOSER will retain all rights, including publishing, recording, and royalties.

Performance exclusivity for the CONDUCTOR will last from August 2022 (when the work is delivered) to May 2023, at which time the COMPOSER will make the work public.

Distribution or copying of performance materials to those not the CONDUCTOR or their ensemble is prohibited.

At the request of the CONDUCTOR, the COMPOSER may work with the CONDUCTOR and their ensemble in any way including, but not limited to in-person or video-call visits. In-person visits for performances subject to availability and funds of the COMPOSER.

The CONDUCTOR will provide the COMPOSER with PDFs of all programs on which the work is performed. This only applies in the consortium exclusivity period- August 2022 to May 2023.

Delivery of materials will include a full score (PDF or hard copy if requested), NotePerformer mockup, and a set of parts (PDF) on or before the deadline to the COMMISSIONER. If the COMPOSER cannot fulfill the consortium for any cause beyond their control (illness, death in the family, unforeseen acts of nature, etc.) then the CONDUCTOR is entitled to a full refund of the commission fee.

If the CONDUCTOR does not fulfill the terms of this contract, the performance rights will be revoked, the performance materials returned, and the commission fee retained by NAU Bands and the COMPOSER.

Payment will be made in FULL to NAU Bands. Please contact [Stephen.Meyer@nau.edu](mailto:Stephen.Meyer@nau.edu) for more information regarding this.

